Permit #F00165934-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165934-A **Type of Permit:** FILMING **Release Date:** 10/30/2020

Production Company	ARTS & SCIENCES
Insured Company Name	ARTS & SCIENCES
Contact Phone No. 1	212-463-5589
Contact Phone No. 2	
Fax	
Address	662 N ROBERTSON BLVD WEST HOLLYWOOD, California 90069
Production Title	FORD
Type of Production	Commercial - Standard

Producer	Kim Bradshaw
Director	Anthony Mandler
1st AD	Marc Kelly
Production Manager	Matthew Rudge
FilmL.A. Coordinator	Brian Palmert
Location Manager	John Lowe
Primary Phone	Mobile - 818-355-5602
Secondary Phone	Office - 310-432-1313
Location Assistant	N/A N/A
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LAUSD STANDARD CUSTODIAL FEES	$960.00
RAMON CORTINES USE FILM HALF DAY FEE	$6,000.00

Total Permit Fee $7,071.00

Number of Locations 1

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Summary Information — Location

Permit Number F00165934-A
Production Company ARTS & SCIENCES
Insured Company ARTS & SCIENCES
Production Title FORD

Location Manager John Lowe
Primary Phone Mobile - 818-355-5602
Secondary Phone Office - 310-432-1313

Location Address 450 N Grand Ave, Los Angeles, CA, 90012
Location Name RAMON CORTINES SCHOOL OF VISUAL ARTS (CENTRAL HIGH SCHOOL #9)
Location Type School
Prep Dates 10/29/2020 - 10/29/2020 07:00 - 19:00 1 day
Film Dates 10/30/2020 - 10/31/2020 05:00 - 22:00 2 days
Strike Dates 11/1/2020 - 11/1/2020 10:00 - 16:00
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
Arts and Sciences AL 070720.pdf
10.29.20 (30325) KNIGHT (Ford - 450 N. Grand Ave.) JUMAANE[6].pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Cast/Crew vehicles	58
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	4
Generator	2
Honey Wagons	1
Motor Homes	1
Picture vehicles	3
Portable restrooms	4
Stakebed Trucks	2
Trailers	1
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Extras	30
Spot Check	1

Filming Activities Atmospheric smoke effects (water based); Camera on sticks; Drive ups & away; Driving shots; Equipment on property; Exterior Dialogue; Simulated mini festival using ten 10 x 10 Ez ups all set up apart from each other. Prop tables and chairs. ; DJ playing muisc: Music playbacks.; Mural artist

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painting a mural on a prop wall or canvas.; Food trucks on scene.; Bringing in prop sculptures.; Requesting to use existing sculptures at school and skin the sculptures with removable vinyl.; 50 foot techno crane on property. ; Filming in the lower quad area. Driving scenes on the Lower Quad area. Stationary picture cars on lower quad area.; BBQ wood smoker on location for cooking scenes.; Covid Compliance Officer, Nabachwa Ssensalo, 323-253-0613; 2 80 foot condors for lighting, one in lower quad area and one on access road.; Techno crane on city sidewalk near entrance of school at Grand Av & Fort Moore Pl. ;

Special Effects: F/X Permit # 30325

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: GIANT TOW BEHIND BBQ WITH PRACTIAL LPG FLAME BARS TO BE USED AS A PRACTICAL BBQ FOR CONTEST COOK OFF IN COMMERCIAL. ALSO WANT TO PRODUCE SPARKS WITH A GRINDER.

(2) 4FT. FLAME BARS
(3) 20 GAL PROPANE TANKS

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F3

Approvals FILML.A. SCHOOLS Josh Elwell

Coordinator Note SPOT CHECK GRANTED PER INSPECTOR OWENS

Coordinator Note Person Responsible for Covid-19 Compliance:
NABACHWA SSENSALO
Phone: 323-253-0613

Coordinator Note 1 FILMLA MONITOR REQUIRED ON 10/30 FROM 0400HRS TO 2200HRS (LAUSD PROPERTY)
1 FILMLA MONITOR REQUIRED ON 10/31 FROM 0400HRS TO 2200HRS (LAUSD PROPERTY)

Coordinator Note SPOT CHECK GRANTED FOR SFX ACTIVITY PER INSPECTOR OWENS/JUMAANE

Coordinator Note ***ANY LIGHTING ON PROPERTY MUST BE SHIELDED/DIRECTED SO THAT IT DOES NOT SHINE INTO OUTLYING PROPERTIES AND/OR ONTO THE 101 FWY***

Coordinator Note RIDER A ADDS STRIKE DATE ON 11/1 AND COLLECTS ADDITIONAL LAUSD FEES

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
713 Hill St, Los Angeles, CA, 90012

Parking Notes
Using upper quad area basketball courts for basecamp. 10 x 10 ez ups for shelter.

All on property

NOT A PERMIT

Film LA

APPOINTMENT OF Beautiful Day Permits
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of ~~XXXXXXXXXX~~ Arts & Sciences, LLC. (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Beautiful Day Permits. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Beautiful Day Permits as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Beautiful Day Permits as an agent for Principal and based on that authority I hereby appoint Beautiful Day Permits as Principal's agent as set forth herein.

DATED 07/07/2020 **BY** _____
REPRESENTATIVE'S SIGNATURE

~~XXXXXXXXXX~~ Arts & Sciences, LLC
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

~~XXXXXXXXXXXXXXXXXX~~ 662 N. Robertosn Blvd
PRINCIPAL'S STREET ADDRESS

JOHN C LOWE
PRINT PRINCIPAL REPRESENTATIVE NAME

~~XXXXXXXXXXXXXXXXXX~~ L.A., Ca 90069
CITY, STATE, ZIP CODE

LOCATION MANAGER
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

~~XXXXXXXXX~~ 310-432-1313
PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

Permit #F00165934-A

Date Issue 0/23/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3492.07

Name:	ZACHARY KNIGHT	Address:	4993 TWINING ST			Phone:	
Company:	KNIGHTFX	City:	LOS ANGELES			Mobile:	(310) 663-1281
Email:	ZKNIGHTFX@YAHOO.COM	State:	CA	Zip:	90032	Fax:	

2nd Operator: 3492.07 ZACHARY KNIGHT

Production Title: FORD Production Company: ARTS AND SCIENCES

Location: 450 N GRAND AVE

PERMISSION IS HEREBY GRANTED TO SIMULATE:

GIANT TOW BEHIND BBQ WITH PRACTIAL LPG FLAME BARS TO BE USED AS A PRACTICAL BBQ FOR CONTEST COOK OFF IN COMMERCIAL. ALSO WANT TO PRODUCE SPARKS WITH A GRINDER.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

(2) 4FT. FLAME BARS

(3) 20 GAL PROPANE TANKS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF ZACHARY KNIGHT, 3492.07 AND SPOT CHECK FOR EFFECTS ONLY - FILM L.A. F-165934 (Palmert) ADHERE TO GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

10/30/2020 TO **11/1/2020**

Fire Chief
By: OWENS / JUMAANE
Phone: 213 978-3670

NOT A PERMIT